# Music Development Plan Summary Harvills Hawthorn Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024 - 25 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Carla Maxwell |
| Name of school leadership team member with responsibility for music (if different) | Joanne Sheen |
| Name of local music hub | Black Country Music Hub |
| Name of other music education organisation(s) (if partnership in place) | Lichfield Cathedral – Music Share |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| 1. At Harvills Hawthorn Primary School, music is a vital part of our curriculum and embodies our vision for all members of our school "to be the very best we can be."   Our aim is to ensure all pupils: 2. Perform, listen to, review, and evaluate music. 3. Learn to sing and use their voices, creating and composing music individually and collaboratively. 4. Understand and explore how music is created, produced, and communicated. 5. **Early Years Foundation Stage (EYFS):** 6. Children in our Nursery and Reception classes have opportunities to sing, explore sounds, and move to music.  They learn to: 7. Recognise and explore how sounds can be changed. 8. Sing simple songs from memory. 9. Match movements to music. 10. Communicate ideas and feelings through singing and using musical instruments. 11. These experiences are provided through continuous provision and are taught by EYFS staff and a visiting music specialist during scheduled blocks throughout the year. 12. **Key Stage 1:** 13. Pupils continue to build on their foundational skills by: 14. Participating in music appreciation and taught music lessons. 15. Singing songs from memory and adding accompaniments. 16. Creating short compositions with increasing confidence and control. 17. Exploring how sounds and silence create different moods and effects. 18. Music is taught by both visiting music specialists and class teachers, who are supported by the Sing Up! Programme. Lessons are scheduled in blocks to ensure consistent exposure to high-quality music education. 19. **Key Stage 2:** 20. Students further develop their musical abilities by: 21. Singing and playing instruments with increased confidence, skill, and expression. 22. Improvising and composing their own musical pieces. 23. Responding physically, intellectually, and emotionally to various music styles from different times and cultures. 24. Music continues to be taught by visiting specialists and class teachers, with support from the Sing Up! Programme. Pupils are encouraged to participate in active music-making, both individually and in groups, fostering a sense of teamwork and self-esteem. 25. **Assessment and Inclusion:** 26. Children's progress is monitored through observations, discussions, and performances. 27. We ensure inclusivity by tailoring support for pupils with special educational needs and disabilities (SEND), allowing every child to engage fully with music. 28. For pupils attending the Infinity Hub, music activities are differentiated to meet individual abilities and needs ensuring they are included in performances. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| We offer a variety of opportunities for pupils to extend their musical learning beyond the classroom:  Instrumental Lessons: Pupils have the option to receive extra-curricular instrumental lessons from a visiting peripatetic teacher, learn brass instruments, and participate in a brass group.  School Choir: Our Key Stage 2 choir is open to all interested pupils and performs at various events, including local church celebrations and community centres.  Performances: Pupils are given opportunities to perform in assemblies and school concerts, building confidence and showcasing their talents.  Community Engagement: Pupils participate in events like the Young Voices concert and performances at local care homes, building community connections.  Music Outreach Programme: A group of pupils take part in a Music Outreach Programme delivered by Lichfield Cathedral. After receiving teaching input from an animateur, they join a massed choir to perform at the Cathedral alongside choristers, accompanied by cathedral musicians.  This unique experience enriches their musical education and builds lasting memories. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Music at Harvills Hawthorn extends into diverse experiences to inspire a lifelong love of music:  Concerts and Performances: Each class in KS2 performs in at least one concert per year, including a Christmas service and themed assemblies.  Live Music Events: Pupils experience professional performances at venues like Lichfield Cathedral, where they also perform as part of a massed choir alongside professional musicians.  Community Involvement: Our choir and instrumentalists engage with local events, promoting cultural understanding and civic pride.  Through these experiences, children develop an appreciation for music’s role in their community and its cultural significance.  We are actively supported by SIPS Music Service. |

## In the future

This is about what the school is planning for subsequent years.

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| Harvills Hawthorn remains committed to providing outstanding music education. Future developments include:  Increasing cross-curricular integration of music with other subjects.  Continuing to prioritise inclusivity by adapting activities for children with SEND.  Governors and staff understand the importance of music and are dedicated to ensuring it remains well-funded and accessible to all pupils. |

## Further information (optional)

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| Our school has also been awarded the Music Quality Mark by the West Midlands Music Hub, recognising our high standards and commitment to music education. |